



Aaron Swartz, 2009 (Photo: Wikimedia Commons | Sage Ross)

# aaron's law A Tribute to Aaron Swartz

## Partners & Program

as of August 2023

"aaron's law" is an artistic-technical project series, dedicated to Aaron Swartz and issues that played a major role in his life - such as Open Access to Knowledge, Creative Commons, Open Library and Ethics in Technology: [www.netart.cc/aarons-law](http://www.netart.cc/aarons-law)  
The project series is an initiative of the net:art coordination center and realized in cooperation with exceptional, inspiring partners.



### Schubert Theater – Puppet Theater

Vienna, Austria

Schubert Theater is a place of fantasy and magic. It has dedicated itself to puppet theater for adults and is also exploring the fields of digitality and new technologies in, at and for theater.

#### Future Lab 2023 | A Walk for the Figure: Ahead of the Times

The Future Lab featured talks and discussions on digital theater and virtual reality, followed by a presentation of the virtual museum space "Insight:Aaron". The outdoor theater project "Ahead of the Times" included a station on Aaron Swartz, realized as augmented reality. On 8 November 2023, a birthday party for Aaron will be celebrated at the Schubert Theater in Vienna.

### mur.at – Association for the Promotion of Net Culture

Graz, Austria

The mur.at initiative is committed to the development of technology using free software. It operates a server farm in Graz and thus supports a growing platform of art and culture professionals.

#### Worklab 2023: Why is archiving so (un)sexy again?

Participants such as Wouter Moraal, Martin Nadal, Ricardo Ginés and mur.at members worked together on the annual theme "Tribute to Aaron". Aaron Swartz was fascinated by the topic of archiving in the context of Open Access and Open Source. So is Ricardo Ginés, Artist in Residence at mur.at, whose project explored today's challenges of archiving.



"Aaron's Crosstalk" by Norbert Unfug (Photo: Michael Michlmayr)

### Dschungel Wien – Theatre for Young Audiences

Vienna, Austria

Dschungel Wien is meant to be a place where young people are stimulated to reflect on the society they live in, to express their desires, fears and visions, and to provoke and create their own utopias.

#### Special Package for Schools: Performance | Film | Lecture | Discussion

In addition to the performance "Glitch Kitsch" by kollektiv kunststoff, we discussed Aaron's life and work with our young audience (aged 13+) on the basis of selected passages from the documentary "The Internet's Own Boy". Speaker Norbert Unfug used the term hacktivism positively and conveyed the net as a productive playground and chance for young people to explore the web.

### COSY – Cooperative Systems Research Group

Vienna, Austria

COSY is part of the Faculty of Computer Science at the University of Vienna. The team combines research interests in the fields of technology, social policy, philosophy, and the performing arts.

#### Radio Installation: Aaron FM

A poster on a window of the COSY lab marks the opportunity to listen to Aaron Swartz within a radius of 3 meters. How does it work? A small FM transmitter broadcasts lectures by Aaron Swartz from inside the lab. Passers-by can tune their mobile phone with radio reception to 101.0 MHz and listen to one of the Internet's greatest visionaries.

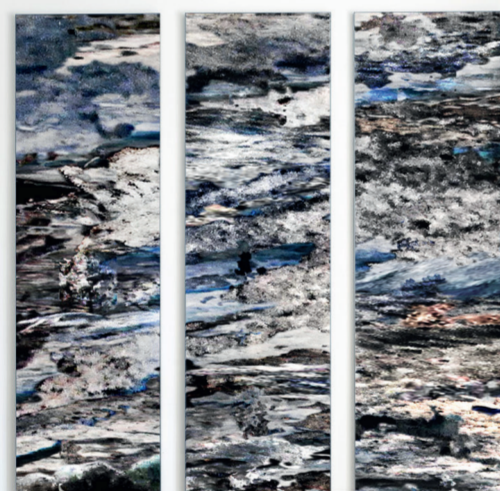
### PHAIDRA – Repository for Permanent Secure Storage of Digital Assets

Vienna, Austria

PHAIDRA is an open source software developed by the University of Vienna. The software enables the open-access publishing of research and e-learning data using Creative Commons licences.

#### Conference: Phaidracon

PHAIDRA aims to improve the open discussion of scientific results in order to generate better research. Several institutions in five countries use this repository to make digital culture available. In November 2023 the annual international conference Phaidracon will take place in Vienna, Austria. The legacy of Aaron Swartz will be addressed and discussed at the conference.



"Schlachtfeld 01" by Ursula Hentschläger (Photo: Michael Michlmayr)

stirb und werde  
- sprach die erde -  
und verschlang die  
menschenerde.

### FLUSS – Lower Austrian Initiative for Photo and Media Art

Wolkersdorf, Austria

FLUSS is presenting, researching and questioning the meanings and relationships of the artistic medium of photography, since the turn of the millennium also increasingly including the new media.

#### Exhibition: AARON'S LAW

An exhibition with representatives of the Austrian net and media art scene who developed projects during Aaron Swartz's lifetime. What paths did they take, what do they think and produce today? A homage to Aaron Swartz and his questions and suggestions on Open Access, Open Source, Creative Commons and Net Neutrality that are still relevant today.

### IMA – Institute of Media Archeology

St. Poelten, Austria

IMA works at the boundary between the analog and the digital and the interface between research and communication, above all in connection with acoustics, sound machines, and digital music.

#### Symposium: When the Net was still Young: And what about the Future?

In the early 1990s, the WWW inspired artists to develop utopias for art taking place on the web. The thorough commercialisation of this once fully unoccupied space has pushed the early utopias to the background. The symposium aimed to recall these utopias, analyse the status quo and spin on.



ACOnet is the Austrian National Research and Education Network(NREN). Supporting art and culture, in particular artistic-technical art production, is an essential part of its agenda. That is why ACOnet has launched the net:art coordination center in 2018.

[www.aco.net](http://www.aco.net)

