Why is it so much fun to realize artistic-technical projects?

Sharing artistic-technical expertise is an exciting and enriching process for exploring new stages.

- In 2013, we started our journey into the world of telematic live performances and live streamings: The production **near in the distance** connected artists in Vienna, Trieste and Barcelona.
- In 2015, artists and technicians in Vienna, Barcelona, Prague, Ljubljana, Judenburg and New York joined the performance **net:art | near in the distance 2**.
- In 2017, we took the next step. **net:art | near in the distance 3** again interlinked multiple locations all over Europe, but also used two different low latency transfer technologies in the same performance.
- All three shows have been extensively documented. **Take a look at our videos, photos and reviews:** www.netart.cc/media

Contact Information

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netart.cc is powered by ACOnet

aconet

The **net:art coordination center** has evolved from a series of interactive multi-site performances called **net:art | near in the distance 1-3** and was initiated in 2018 by ACOnet (www.aco.net), the Austrian National Research and Education Network.

Based on our website **www.netart.cc** we aim to share concepts and current projects as well as appropriate documentation. We want to inspire communities to come together and create new perspectives and new working environments together.

Everyone involved in net-based art production is invited to join!

June 2023

NET:ART coordination center

Let's explore **interactive artistic-technical art production!**

How do we want to work and collaborate in the future?

Together! Our intention is to connect people who operate in the field of interactive net-based art.

These days, we have the opportunity to participate in an **intensive artistic-technical evolutionary process** - as producers and as audiences. However, we are still negotiating network infrastructures, access to the Internet, and resource sharing solutions. Many new ways of artistic expressions are waiting to be explored. But there is only one way to do so and overcome borders: **together**.

Artistic-technical art production is fascinating, but quite tricky.

How do we connect the dots to make the most of the enormous potential of interactive net-based art?

aaron's law - a tribute to Aaron Swartz

From 11 January 2023, we celebrate Aaron Swartz, the American computer programmer, writer, political organizer and Internet activist for open and free access to knowledge (* 8 November 1986 in Chicago, † 11 January 2013 in New York City).

The commitment of our inspiring partners makes it possible to realize a series of events that delve into Aaron's spirit and his technological achievements - and their impact on today's society.
Stay tuned: www.netart.cc/aarons-law/program

Be curious. Read widely. Try new things. I think a lot of what people call intelligence boils down to curiosity.

Aaron Swartz

Aaron Swartz, 2009 (Photo: Wikimedia | Sage Ross)